



BIFF 30th BUSAN
International Film Festival
17-26 September 2025



MUSEO NAZIONALE
DEL CINEMA
TORINO

TFL
TorinoFilmLab



GOLDEN HORSE
FILM PROJECT PROMOTION

電影業
HK Industry

HAF

FISH
LIEW

JENNIFER
YU

ELIZABETH
TANG

NING
HAN

NATALIE
HSU

ELIZ
LAO

Girlfriends

女孩不平等

Directed by
TRACY CHOI

Presented by Lumière Film Production Serendipity Films Playhouse Limited Co-Produced by One Cool Connect Golden Scene Company Limited

Invested by Taiwan Creative Content Agency In Association with One Cool Workshop Limited Serendipity Productions Sponsored by MGM With Participation of Young Films International Hong Kong And Asia Sales Golden Scene Company Limited Taiwan Distribution Serendipity Distribution Ltd.

Produced by Estela Valdivieso Chen Jacqueline Liu Co-Executive Producers Kamonthip Thachasakulmas Winnie Tsang Associate Producers Kathy Wong Hazel Wu Adam Cullen Young Line Producers Chin Hsuan Sung Wills Cheng Written by Shiu Wa Lou Sebina Zheng Directed by Tracy Choi

Director of Photography Simmy Sin Mei Cheong Production Designer Hwei Li Tseng Costume Designer Chantelle Cheang Tiffany Lin Intimacy Coordinator Wei Yi Lin Edited by Chea Cheng Lei J. Hien Leo Supervising Sound Editors Fione Chang Duu Chih Tu Original Score Ellison Lau

Film Title Designer Kuo Jui Huang Poster Designers Judy Liew An Chi Lu " Filme subsidiado pelo 4.º Programa de Apoio à Produção Cinematográfica de Longos Metragens do Instituto Cultural do Governo da Região Administrativa Especial de Macau "

Lumière Film Production

Serendipity
Films

PLAYHOUSE LIMITED

OCC

GOLDEN SCENE

TAICCA

ONE COOL
WORKSHOP

Serendipity
PRODUCTION

MGM
美高梅

Young Films
International

Serendipity
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LUMIÈRE FILM PRODUCTION, SERENDIPITY FILMS, PLAYHOUSE LIMITED

present

Co-produced by **ONE COOL CONNECT**

GOLDEN SCENE COMPANY LIMITED

Invested by **TAIWAN CREATIVE CONTENT AGENCY**

In Association with **ONE COOL WORKSHOP LIMITED**

SERENDIPITY PRODUCTIONS

Sponsored by **MGM**

Girlfriends 女孩不月

Directed by **TRACY CHOI**

Produced by **ESTELA VALDIVIESO CHEN, JACQUELINE LIU**

Co-Executive Producers **KAMONTHIP THACHASAKULMAS, WINNIE TSANG**

Written by **SHIU WA LOU, SEBRINA ZHENG**

STARRING

FISH LIEW JENNIFER YU

ELIZABETH TANG HAN NING

NATALIE HSU ELIZ LAO

FILME SUBSIDIADO PELO 4.º PROGRAMA DE APOIO À PRODUÇÃO CINEMATOGRAFICA DE LONGAS
METRAGENS DO INSTITUTO CULTURAL DO GOVERNO DA REGIÃO ADMINISTRATIVA ESPECIAL DE MACAU



INTERNATIONAL POSTER

INTERNATIONAL TRAILER

STILLS AVAILABLE



SYNOPSIS

Lok, a 34-year-old filmmaker from Macau, has been drifting through Hong Kong's film industry.

Although she has already directed a feature film, her life remains unstable, her next project has stalled, and her live-in girlfriend, Bei Bei, is pushing for marriage, buying a house, and settling down. Under the weight of reality and creative burnout, Lok finds herself once again torn between choosing an “Ordinary” life or an “Extraordinary” one. This inner struggle leads her to revisit the different versions of herself over the years.





At 22, she was studying in Taiwan and went by the name “Choi,” living what appeared to be a carefree life with her girlfriend, Kai-Ching. Yet with graduation looming and her future uncertain, she was stuck in limbo—unwilling to return to Macau, but unable to stay in Taiwan. Instead of focusing on her thesis, she spiraled into a vague and broken relationship, growing increasingly estranged from herself until she chose to walk away.

At 17, she was still known as “Yan,” living in Macau, where north and south are only 45 minutes apart. She believed in the saying “a simple life is a blessing”—until she met Fei, a free-spirited senior schoolmate who stirred her steady heart. Mustering the courage to confess her feelings, she was met instead with the harsh gap between dreams and reality.

From the confusion of 17, the obsession of 22, to the exhaustion at 34, Lok finally understands, being extraordinary isn’t about rebellion or pleasing others, it’s about being true to herself. Even if the path of filmmaking remains difficult, she’s determined to tell her own story. Even if her life looks a bit messy, that too is her choice.

She decides—screw it. She’ll live happily with Bei Bei, and continue forging her own extraordinary path.



DIRECTOR'S STATEMENT

As children, we were taught that being ordinary is a blessing. Growing older, we resist this notion, only to realize as adults that being ordinary is tough. Growth is a long, ever-changing journey. Each love shapes a different self. Finding and maintaining our true selves in this process is a lifelong quest.

The story is about a person's journey of growth and the various situations and challenges they face. During the pandemic, I was facing many situations myself, including being unable to make my second film. Having turned thirty, I felt I should be doing something, but it seemed like I couldn't accomplish much. So I thought about writing a story about these experiences, about someone like me who is going through a stage in life where they don't know what to do next.

During this stage, we often look back at our past to see what experiences shaped who we are today. This story is about exactly that - how our present self is built from countless versions of our past selves. We meet all kinds of people along life's journey; some are just passing through, some are people we've hurt, and some are people who have hurt us. But ultimately, it's because of these people that we become better versions of ourselves. This is the story I want to tell.

Director TRACY CHOI



PRODUCER'S STATEMENT

Serendipity Films 10th Anniversary: *Girlfriends* Opens a New Lens on Asian Cinema

Girlfriends is a coming-of-age story that unfolds across three eras, three cities, and three love stories. Set in Macau, Taipei, and Hong Kong, the film reflects the awakening of an Asian woman over two decades. As a producer deeply committed to cross-cultural narratives and female perspectives and I'm honored to be part of this project's journey.

As the founder and lead producer of Serendipity Films, I've continually sought new avenues for international collaboration in Taiwanese cinema. From the Taiwan–France feature co-production *L'Autre Continent* to the Taiwan–Switzerland feature *Road's End* in Taiwan and the immersive media projects that we have done and screened at many major festivals, our company remains devoted to crafting bold, artistically driven Asian stories with universal resonance.

Girlfriends embodies that vision and marks a major milestone in our 10th anniversary. Developed with early support from the Torino Film Lab, the Golden Horse Film Project Promotion and the Hong Kong–Asia Film Financing Forum, we're proud to announce that *Girlfriends* will hold its World Premiere at the Busan International Film Festival.

We believe *Girlfriends* will resonate deeply with audiences from diverse cultural backgrounds and will stand as a voice for Chinese language women filmmakers.

Producer ESTELA VALDIVIESO CHEN

THE CASTS

FISH LIEW as LOK

A Malaysian actress and model based in Hong Kong. She was nominated for Best Supporting Actress at the 40th Hong Kong Film Awards for her roles in both *Anita* and *Limbo*, winning the award for her performance in *Anita*.



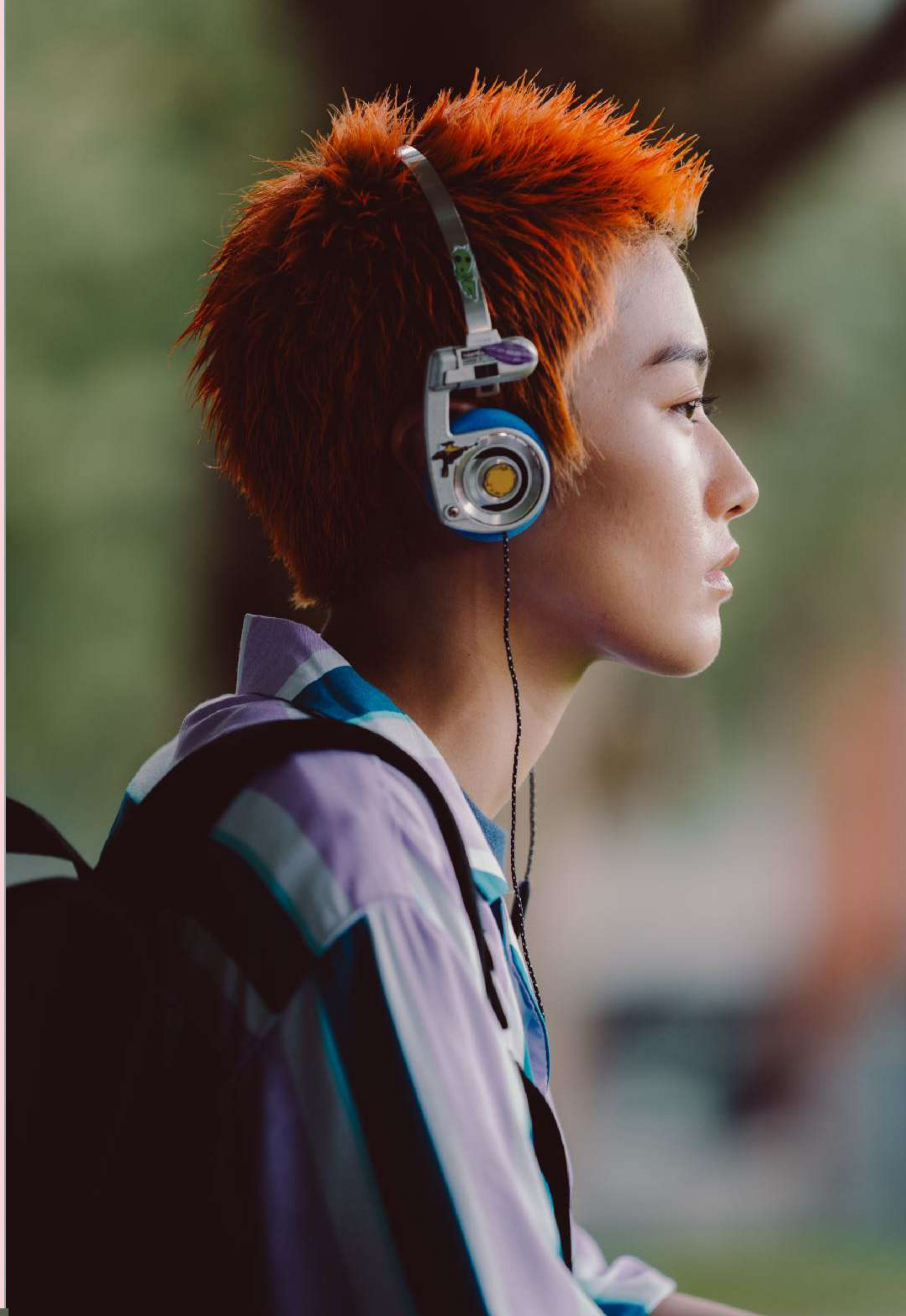
JENNIFER YU as BEI

A Hong Kong model, actress, and singer. She started her acting career in 2016 and was nominated for Best New Performer at the 36th Hong Kong Film Awards for *Sisterhood*. She also received a Golden Horse Award nomination for Best Actress for *In Broad Daylight*.

THE CASTS

ELIZABETH TANG as CHOI

A Hong Kong actress, her works include the opening film of the Fresh Wave International Short Film Festival *Fire Room*, the TV drama *Where is My Fifteen Minutes*.



HAN NING as KAI CHING

A Taiwanese actress and professional dancer, gained attention for her role as senior student Fang Jui-hsin in the Netflix series *Detention*. She was named a "Notable New Talent" at the Taipei Film Festival.

THE CASTS

NATALIE HSU as YAN

A rising Hong Kong actress, she won Best Newcomer at the 2021 Tokyo International Film Festival for *The Day We Lit Up the Sky* and was nominated for Best Actress at the 2025 Hong Kong Film Awards for *Last Song For You*.



ELIZ LAO as FAYE

A rising Macau actress, she has delivered standout performances in *Sisterhood*, *Two Komachis*, *The Movie Emperor*, and *Ina and the Blue Tiger Sauna*.

DIRECTOR BIO

TRACY CHOI



Tracy Choi grew up in Macau and discovered her passion for film in secondary school. She studied film in Taiwan, and after graduating returned to Macau to work at a television station while creating short films and documentaries. Her 2012 documentary *I'm Here* won the Jury Prize at the Macau International Film and Video Festival and was screened at festivals across Asia and Europe.

Her graduation film, *Sometimes Naive*, from the Master of Fine Arts in Film Production at the Hong Kong Academy for Performing Arts, received **the Best Film award in the student category at the FIRST International Film Festival.**

Her documentary *Farming on the Wasteland* was recommended by the Jury at the 2014 Macau International Film and Video Festival. Her debut feature *Sisterhood* competed at the International Film Festival & Awards-Macao, winning the Audience Choice Award, and earned two Hong Kong Film Award nominations along with international recognition. Her second feature *Lonely Eighteen* (2023) and third *Promise of Decades* (2024) followed.



Lonely Eighteen (2023) 92mins

London East Asia Film Festival - Invited to international premiere

Asian Film Festival Barcelona - Invited to be screened

Hong Kong International Film Festival in Canada, Montreal station - "Making Waves" program

Okinawa Pacific Rim International Film Festival - In competition at Cinema at Sea

14th Macau International Film Festival - Winner of the Best Emerging Director Award



Sisterhood (2017) 97mins

12th Osaka Asian Film Festival - Most Promising Talent Award

36th Hong Kong Film Awards - Nominated for Best Supporting Actress

36th Hong Kong Film Awards - Nominated for Best New Performer

2017 Inside Out Toronto LGBT Film Festival - Winner of the Audience Award

8th Asia Pacific Film Festival - Nominated for Best Supporting Actress

CREW BIOS



Producer

ESTELA VALDIVIESO CHEN

FOUNDER/CEO/PRODUCER of Serendipity Films.

Estela started her film career working on Tsai Ming-Liang and Ang Lee's Films. She founded Serendipity Films in 2015, to produce innovative productions with new technology and explore the future of storytelling. She is also a managing partner of the arthouse film production company HOUSE ON FIRE, to produce quality international feature film co-productions.



Producer

JACQUELINE LIU

Jacqueline, film producer in Hong Kong, began producing in 2004 with Butterfly (Venice), and Soundless Wind Chime (Berlin). She later produced Ringo Lam's Wild City and Sky on Fire. Since 2015, she has been Production Director at One Cool Film Production, works include The Way We Talk (BFI), Vital Signs (NYAFF), Warrior of Future. In recent years, she focus with first film director, film like Valley of the Shadow of Death (Tokyo IFF), Band Four, Tracey.

CREW BIOS

Girlfriends an ambitious indie romance film, rooted in the rich diversity of Asian culture. The script was developed through a unique collaboration between three female creators from Taiwan, Hong Kong, and Macau: director Tracy Choi, Hong Kong screenwriter Shiu Wa Lou (known for Ann Hui's *The Way We Are*), and Taiwanese writer Sebrina Zheng. Our production team also brought together talents from all three regions, from cinematography and production design to costume, editing, score, and sound, resulting in a rare creative synergy that transcends borders.



Screenwriter

SHIU WA LOU

A Hong Kong screenwriter, she won the Best Screenplay Award at the 28th Hong Kong Film Awards in 2009 for *The Way We Are*. Her works include *True Love, for Once in My Life* (2025), *Septet: The Story of Hong Kong* (2022), *Hong Kong Family* (2022), *The Way We Are* (2008), *Microsex Office* (2013), *Fagara* (2013) among others.



Screenwriter

SEBRINA ZHENG

Graduated from Shih Hsin University, her short films were selected by the Taipei and Kaohsiung Film Festivals. She focuses on female perspectives and directed *Jade Boys* (2019–2021) on Yilan's Atayal community. She is also developing a documentary on Austria-based choreographer Lin Mei-Hung with support from the Bureau of Audiovisual and Music Industry Development.

CREW BIOS



Director of Photography

SIMMY SIN MEI CHEONG

A Macau-based cinematographer, graduated from National Taiwan University of Arts. Her work on *Night Cafe* was screened at the 48th Golden Horse Film Festival after they were selected for the Golden Horse Film Academy in 2011. Their notable film credits include *Sisterhood*, *Our 17*, and *Our 18-Year-Old*.



Production Designer

HUEI LI LIAO

Graduated from National Taiwan University with a major in Stage Design, her works include *Life of Pi* (Art Directors Guild Award winner, 2013) and *Journey to the West: The Demons Strike Back* (Hong Kong Film Awards nominee, 2018). Recent works include *Penguin Girl* (2025), *The Soul* (2021), *Love Wall* (2017).



Costume Designer

CHANTELLE CHEANG

She works in film and television production and costume design. Her works include *Our Seventeen*, *Timing*. She founded her brand Chavin Chantelle.C, selected three years by Macau's Cultural Affairs Bureau. She also collaborated with Portuguese arts group PIA on *Now You See Me 2*.



Costume Designer

TIFFANY LIN

Specialises in styling design and has worked on films and dramas including *Your Love Song*, *Go Lala Go 2*, *Mayday Life*, *I Belonged to You*. She has also contributed to music albums and concerts, including Chinese-American singer Rosie Yang's *UNBROKEN*, Men Envy Children and Cosmos People concert.

CREW BIOS



Composer

ELLISON LAU

Ellison Lau, born in Macau, is a composer and sound artist. A graduate of Middlesex University in sound production, he is also the drummer of *WhyOceans*. His work spans film and theatre, he was nominated for the 2021 Golden Horse Award for Best Sound Effects.



Editor

CHEN CHING LEI

Chen Ching Lei joined the Central Motion Picture Corporation in 1989, witnessing the transition from traditional film to digital editing. After leaving the company, she began working independently and has edited over 40 films. Notable works include Ming-Liang Tsai's *Stray Dogs*, *Dear Ex* (winner, Best Editing, 55th Golden Horse Awards), *I Missed You*, and *Days We Stared at the Sun*.



Editor

J. HIM LEE

J.Him Lee, a Hong Kong based editor, received her first Best Film Editing at the 41st Hong Kong Film Awards for director Cheuk-Tin Ho's film *The Sparring Partner*, her other work includes *Valley of the Shadow of Death*, *Pooja*, *Sir*, *Blossoms Under Somewhere*.

CREW BIOS

Color Grading Studio

TETSUJIN POST-PRODUCTION LTD.

Led by senior Digital Colorist Moya Chou, the studio's core team—including Patricia Chou, Sigma Huang, and Norun Chien—Most core members have has 10–30 years of experience. Credits include *Imperfect Us*, *Three Tears in Borneo*, *The Nipple Talk*, *I Weirdo*, *Wave Makers*, and *Dear Ex*.

Dolby Mixing Studio

3H SOUND STUDIO LTD.

Founded in 2004 by Mr. Duu Chih Tu, 3H Sound Studio Ltd. offers professional Dolby mixing for Mandarin-language films, covering on-set recording, post-dubbing, and Dolby mixing. The studio contributed to the “Taiwanese New Wave Cinema” and pioneered sync sound in films like *A City of Sadness* and *A Brighter Summer Day*. Collaborating internationally and staffed by top Taiwanese recording professionals, it delivers high-quality results aligned with production schedules.





PRODUCTION

Serendipity
Films 綺影映畫

Serendipity is celebrating its 10th anniversary in 2025. Our production and distribution company, based in Taiwan and Macao, has gained its expertise in films, web and television series, and immersive production. **We aim to create art that fuses cultures on screen to reflect life, blending imagination with craft.** With colleagues across Asia, the Americas, and Europe, we work professionally and flexibly to bring creative surprises to multiple mediums. The company's recent works include *Girlfriends*, selected for the Golden Horse Film Project Promotion (FPP), the Hong Kong–Asia Film Financing Forum (HAF) WIP, and the Vision Competition of the 30th Busan International Film Festival; and *Road's End* in Taiwan, a Taiwan–Switzerland co-production set for theatrical release in 2025.

We are also developing *Grannies Heist*, recipient of the Golden Horse Project Promotion selection, scheduled to begin filming in 2026. In immersive storytelling, our VR and XR works have been featured at Venice, Cannes, and other major festivals and exhibitions, showcasing our innovation in blending technology and narrative. From film production and script development to distribution and immersive design, our mission is to tell stories that resonate with modern society, engage audiences worldwide, and build a legacy of culturally rich, globally relevant storytelling.

PRODUCTION

Lumière Film Production

盧米埃電影製作有限公司

Lumière Film Production is a Macau production company that main business is focuses on supporting talents in Macau for all the film crew from Macau, HongKong, and all over the world.

CO-PRODUCTION

IN ASSOCIATION WITH



One Cool Connect is a new subsidiary for Thai film production from One Cool Production Co., Ltd (Bangkok) which is specialised in digital post production since 2013, covering digital color grading, online editing, DCP mastering, and audio post production.

One Cool Connect is aimed to produce feature films and TV series for international audience, our ultimate passion is bring local content to global.

CO-PRODUCTION HONG KONG AND ASIA SALES



高先電影有限公司

Founded in 1998, **Golden Scene Company Limited** is an independent Hong Kong film distribution company that distributes and markets diverse lineup of films including arthouse gems, Asian new cinema and local Hong Kong productions.

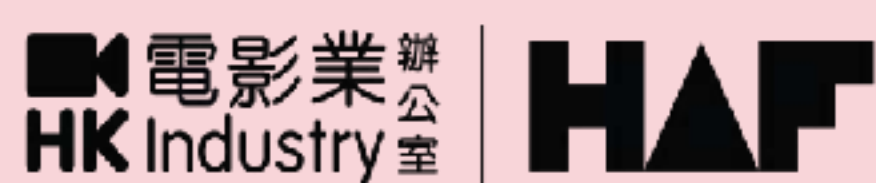


TECHNICAL DETAILS

- Year: 2025
- Runtime: 100 mins
- Languages: Mandarin, Cantonese
- Region: Macau / Taiwan / Hong Kong / Thailand
- Format: DCP, Flat, Color
- Production Companies: Lumière Film Production, Serendipity Films, Playhouse Limited
- Co-Production Companies: One Cool Connect, Golden Scene Company Limited
- Invested by: Taiwan Creative Content Agency
- In Association with: One Cool Workshop Limited, Serendipity Productions
- Sponsor: MGM
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- Filme subsidiado pelo 4.º Programa de Apoio à Produção Cinematográfica de Longas Metragens do Instituto Cultural do Governo da Região Administrativa Especial de Macau



FESTIVAL & MARKET HIGHLIGHTS



World Premiere: Busan International Film Festival, Vision Section, 2025

Selected Project – Work-in-Progress Section, 23rd Hong Kong - Asia Film Financing Forum (HAF23)

Golden Horse Film Project Promotion Selected Project, 2023

Torino Film Lab, 2020



Lumière Film Production
盧米埃電影製作有限公司

Serendipity
Films 綺影映畫

PLAYHOUSE LIMITED

CCC
onecool connect

GOLDEN SCENE
高先電影有限公司

 **ONE COOL**
WORKSHOP

TAIGCA 文化內容
策進院
TAIWAN CREATIVE CONTENT AGENCY

Serendipity
PRODUCTION 綺影製作


MGM
美高梅

Young Films
International

Serendipity
Distribution 綺影發行

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